Art Global Contemporain

Featured Artist

Keith Ashford



Visual Frequency

United Kingdom

FEATURED ARTIST

Art Global Contemporain



From the moment movement had to be relearned, the hand became a symbol of returning agency.

Inner Energy transforms a physical gesture into a radiant field, where vulnerability and strength coexist.

Rather than dwelling on what was lost, the work affirms what continues to move, persist, and create.

INNER ENERGY

KEITH ASHFORD

United Kingdom

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QUIET CONTEMPLATION

Stripped of colour, this solitary figure faces a distant radiance with quiet resolve.

The work condenses contemplation, uncertainty, and inner steadiness into a single encounter.

In its stark contrast, Ashford turns isolation into a space of awareness and suspended time.

KEITH ASHFORD

United Kingdom

FEATURED ARTIST

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GOLDEN CONNECTION

Two figures emerge from darkness, held together by a fragile but insistent bond.

In Golden Connection, Ashford turns human closeness into a quiet act of endurance.

Their elongated forms feel vulnerable yet steadfast, suggesting that companionship itself can carry the weight of recovery.

Against the void, connection becomes warmth, structure, and forward movement.

KEITH ASHFORD

United Kingdom

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SCULPTED IDENTITY

Digital mixed media

2018

Identity is never fixed.
It is built, erased,
and built again.

In this work, fragments
of memory and perception
collide—color, texture,
and light reconstructing
a self in constant
transformation.

Paint, photography,
and digital sculpting
intertwine to create
a surface that is both
intimate and elusive.

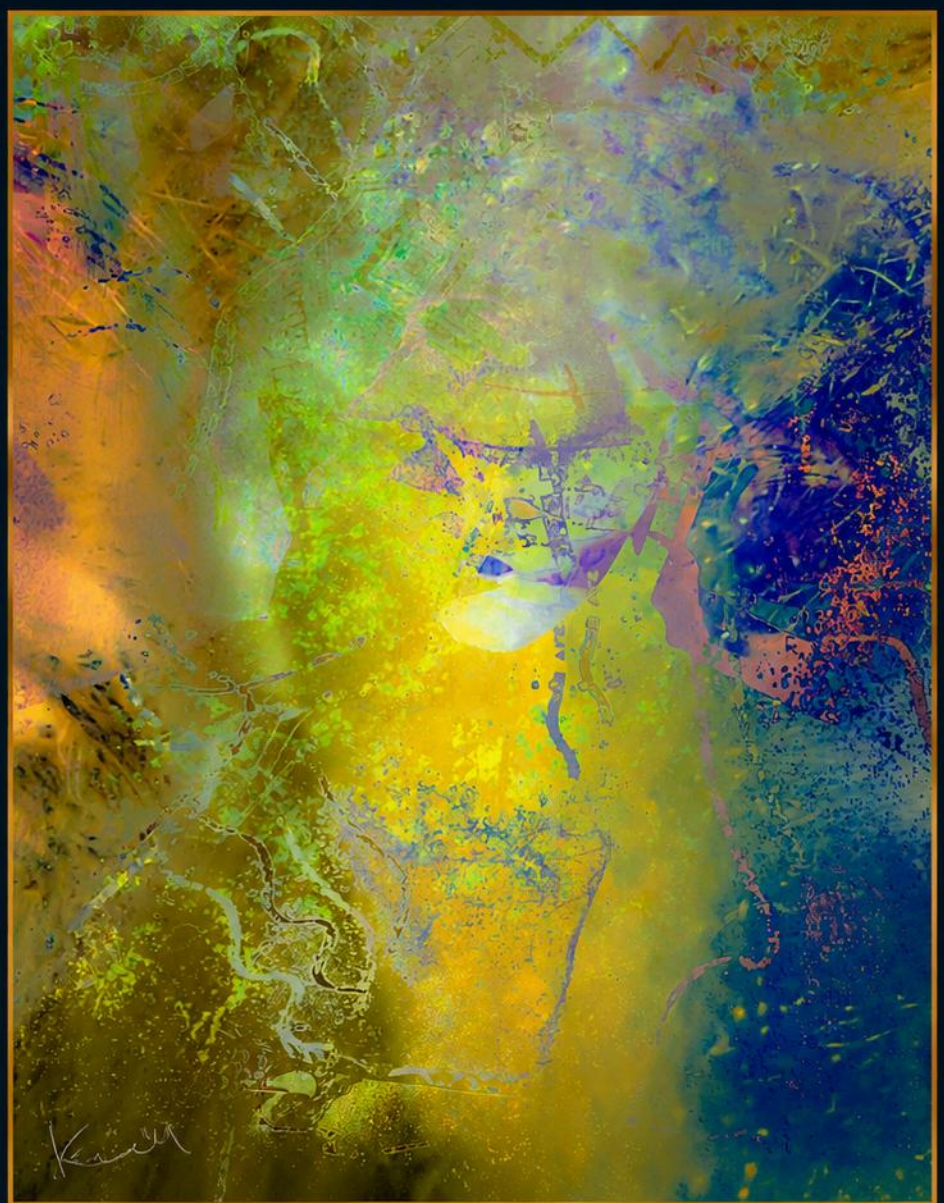
A portrait of becoming,
where the visible world
meets the invisible
one within.

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ETHEREAL FLOW

Digital mixed media
2019

Within the flow, silence becomes clarity.

Ethereal Flow captures a moment of inner stillness where colour, memory, and emotion dissolve into pure presence.

A figure emerges, not defined by form, but by feeling.

In this suspended state, transformation happens quietly.

KEITH ASHFORD

United Kingdom

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CHROMATIC PRESENCE

Out of a charged field of colour and gesture, a figure begins to emerge.

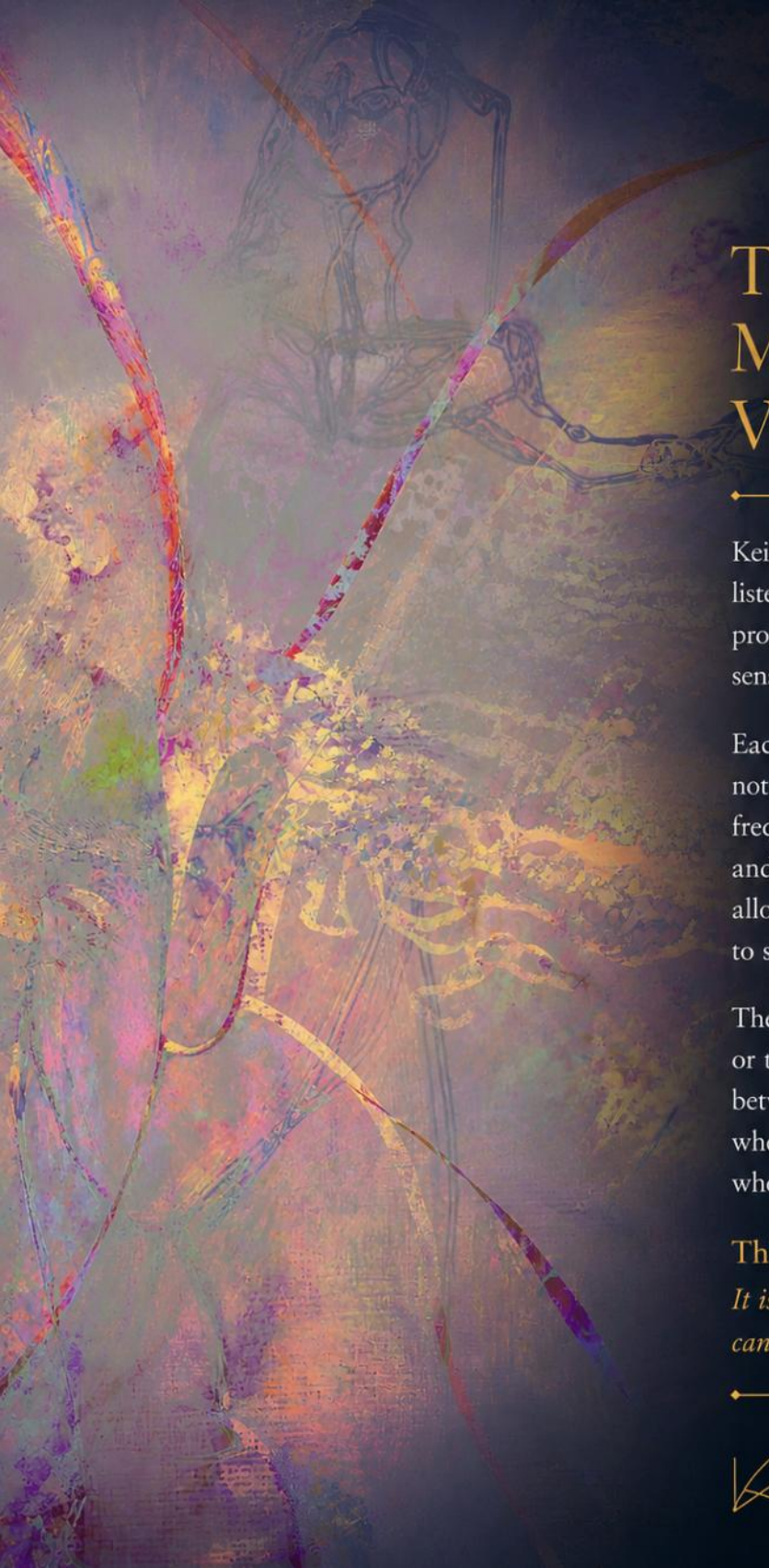
Not fully fixed, not fully dissolving, the image inhabits the unstable space between presence and memory.

Line, texture, and chromatic vibration gather into a body felt as much as seen.

Here, Ashford's digitally sculpted language transforms inner sensation into visible form.

KEITH ASHFORD

United Kingdom



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Transforming Music into Visible Emotion

Keith Ashford's work is born from listening. Through a deeply personal process, sound becomes sensation, sensation becomes image.

Each piece is a visual echo of music—not its illustration, but its emotional frequency. Layers of colour, texture, and form are built intuitively, allowing memory, energy, and feeling to surface and take shape.

These works are not about the past or the future. They exist in the space between—where identity is fluid, where connection is resonance, and where creation is an act of becoming.

This is more than art.

It is the visible expression of what cannot be said, only felt.